## Piano Four Hand/Duo Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>&gt;</name>		< <event>&gt;</event>	< <school>&gt;</school>
Contestant		Event Name	School
< <persons>&gt; &lt;<ens grade="">&gt;</ens></persons>		< <music title="">&gt;</music>	< <composer>&gt;</composer>
Number of Persons	Oldest Ens Member Gr	Composition Performed	Composer
Time: < <time>&gt;</time>	Room: < <room>&gt;</room>		
Check one:			
Four-Hands (1 piano)			
Duo (2 pianos)	+ +		
Notes		Adjudicator Notes	
Accuracy		•	
Time/Rhythm			
Accurate Note Values/Rh			
Tempos	- Institution		
Technique			
Touch/Articulation		۵	
Attack/Release			
Fingering			
Pedaling			
Fluency			
Individual Hands Tog	gether		
Rhythmic Balance & Unit	у		
Melodic Balance & Unity			
Harmonic Balance & Unit	ty		
Interpretation			
Phrasing			
Volume			
Expression Markings			
Melodic/Harmonic Style			
Contrasts			
Positioning/For	m		
Fingers/Hand Sw. ists	···		
Posture Posture			
In the state of th			
Balance & Blend wit', Par	rtner		
Rhythmic En. Jole			
Eye Contact & Comm. w/			
Attacks/Releases Togethe			
Overall Effect			
Posture/Poise/Stage Pres	sence		
Quality of Performance			
Literature Appropriatenes	SS		
Appropriate Score Provid	led		
(Full for ensemble)			
		Ratings: I - Superior	
		(circle one) II - Excellent	
		III - Fair	
		IV - Comments only	
ADJUDICATOR SIGNATURE	:		